

## SOCIAL VALUES IN THE MAIN CHARACTER OF THE NOVEL DILAN: DIA ADALAH DILANKU TAHUN 1991 BY PIDI BAIQ: A SOCIOLOGY OF LITERATURE STUDY

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### Abstract

This study discusses social values in the novel Dilan (Dia adalah Dilanku Tahun 1991) by Pidi Baiq through a sociology of literature approach. This study aims to reveal the social values reflected in the main characters of the novel Dilan: Dia adalah Dilanku Tahun 1991 by Pidi Baiq through a sociology of literature approach. This novel describes the dynamics of adolescent relationships that are full of inner conflict, affection, and social interaction in society. The character Dilan shows social values such as caring, empathy, loyalty, responsibility, and tolerance, which are conveyed through a light, humorous, and distinctive writing style. The study uses a qualitative descriptive method with reading and note-taking techniques and the Miles and Huberman interactive analysis model. The results of the study show that the social values in this novel not only reflect the character of the character, but also represent the reality of adolescent life in urban society in the 1990s. This novel is an effective medium for reflecting social norms and shaping the moral attitudes of the younger generation.

**Keywords:** *Social Values, Sociology of Literature, Novel, Literature, Adolescents*

### INTRODUCTION

Literature is a form of beauty, both in writing and orally. Literature is also a creative work that is present by the position of humans as storytellers in which there are problems or issues of human life and life. Therefore, a literary work will not be separated from the mindset, ideas and principles of its author. Literature itself can provide a picture of human life by prioritizing aspects of life (Wahid et al., 2021:93). Literary works are always influenced by the existence of their authors. In addition to expressing and presenting life problems that occur, the author also invites readers to think about solving life problems (Wahidah, 2016). In this case, life or life problems do not only happen to oneself, but also to the people around them. Like society, social problems or issues often occur. In seeing how broad the social problems are in literary works, they can be studied through the study of literary sociology. According to Damono (2020:15), the sociology of literature is a study of humans in society, even a study of social institutions and processes. So that there are social problems such as economics, religion, culture and politics. In addition, living in society must of course uphold social values in order to achieve a prosperous life.

Social values are important in social life. Social values can also build a harmonious society and always direct groups and individuals to act according to norms or behave well. In addition, social values are often a source of inspiration and encouragement for individuals to uphold morality in social interactions. Social values in social life really need to be applied because they are closely related to attitudes and behaviors that are viewed in terms of good and bad, or in terms of right and wrong in social life (see Hidayati et al., 2022; Puspitasari, 2021; Suprayitno, 2019). In this problem, the author will present the values contained in the novel such as social values regarding the social life of society. Values are something valuable, quality, and can affect human quality.

According to Zubaedi (2012:12) social values are divided into several values, namely: (1) love/affection (devotion, helping each other, family, loyalty, caring, (2) responsibility/responsibility (sense of belonging, discipline, empathy, (3) life harmony/harmony of life (justice, tolerance, and cooperation). Social values and literary works also have a related relationship, because literary works are also not far from real life. Literary works also cannot be separated from social values. Social values often occur in novels. Novels are literary works. According to Nurgiyantoro (2019:9), novels are literary works that display aspects of humanity in depth with a subtle presentation

and full of meaning. The novel *Dilan: Dia adalah Dilanku Tahun 1991* presents a teenage love story between Dilan and Milea which is full of emotional dynamics and inner conflict. Pidi Baiq writes in a light, humorous, and spontaneous style, so that it feels close to everyday teenage life. Behind Dilan's humor and antics, there is social values such as caring, loyalty, and strong empathy for those closest to you. The author subtly describes how relationships and social interactions shape a person's character. Pidi Baiq's distinctive style makes this novel not only entertaining, but also touches the moral and human side of its reader

## LITERATURE REVIEW

|   |                 |   |
|---|-----------------|---|
| 1 | Title           | "Social Values in the Novel <i>Ting!</i> by Priyanto Chang: A Sociological Literary Approach"   |
|   | Writer          | Indah Purnama Sari, Nurhayati Harahap   |
|   | Type of Writing | academic writing "Journal of Indonesian Language and Literature Education"  |
|   | Discussion      | <p>Literature serves as a mirror of social life, containing various social values that develop within society. Previous studies have shown that social values in literary works not only depict social norms and customs but also act as a medium for moral education for readers. For example, research on the novel <i>Ting!</i> by Priyanto Chang revealed important social values such as compassion, including devotion, mutual help, loyalty, and caring; responsibility, consisting of a sense of belonging and empathy; and harmony in life, reflected through tolerance (Chang, year). This study employed a sociological literary approach with a qualitative descriptive method, providing a rich portrayal of how social values are represented in literary texts.</p> <p>This research provides a strong theoretical foundation for examining social values in other literary works, including <i>Dilan: Dia Adalah Dilanku Tahun 1990</i> by Pidi Baiq. In the context of the <i>Dilan</i> novel, the social values portrayed through the main character can be analyzed using a sociological literary approach to understand how the character reflects and reproduces social values within contemporary youth society. Thus, the study of social values in the protagonist of <i>Dilan</i> can be enriched by findings from previous research on social values in other novels, offering a more comprehensive perspective on literature's function as a medium of social reflection and education.</p>  |
| 2 | Title           | "Through social values to the reinterpretation of sociology's ethical neutrality"   |
|   | Writer          | Elzbieta Halas  |
|   | Type of Writing | Journal Article   |
|   | Discussion      | <p>In the sociological study of literature, the analysis of social values is central to understanding how literary texts reflect and shape societal norms. Research on various literary works has shown that characters often embody values such as empathy, responsibility, and moral judgment, which offer insights into the cultural and ethical expectations of their time. For example, studies like those conducted on Priyanto Chang's <i>Ting!</i> demonstrate that literature serves not only as a mirror of social interaction but also as a medium for value transmission and critique. In line with the perspective "through social values to the reinterpretation of sociology's ethical neutrality," literary sociology recognizes that the exploration of values in fiction inherently involves ethical interpretation.</p> <p>This framework is particularly relevant in analyzing the character of Dilan in <i>Dilan: Dia Adalah Dilanku Tahun 1990</i> by Pidi Baiq. Dilan, as a central figure, represents a complex combination of youth culture, romantic idealism, and social behavior that resonates with contemporary Indonesian society. His actions, such as showing care, loyalty, and defiance of conventional norms, reflect not only personal traits but also broader societal values about masculinity, love, and freedom. Therefore, the study of Dilan's social values does more than describe a fictional character—it opens a space for ethical reflection and cultural critique. It reinforces the idea that analyzing literature</p> |

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|---|-----------------|--|
|   |                 | from a sociological perspective cannot be separated from moral engagement, as the values conveyed through characters like Dilan actively shape readers' understanding of right, wrong, and what is socially acceptable.  |
| 3 | Title           | “Social Values in Charles Dickens’s Novel “Oliver Twist”   |
|   | Writer          | Sylvia Irene Persulessy, Emzir, AcengRahmat  |
|   | Type of Writing | Advances in Language and Literary Studies  |
|   | Discussion      | <p>Previous research on social values in literature demonstrates that fictional narratives often reflect core moral and social principles relevant to readers' real lives. A study on Oliver Twist by Charles Dickens aimed to gain a deep understanding of social values within the novel through a qualitative content analysis method. The research identified three main categories of social values: (1) <b>love values</b>, such as affection, dedication, mutual help, kinship, concern, and loyalty; (2) <b>responsibility values</b>, including a sense of belonging, obligation, and discipline; and (3) <b>harmony values</b>, reflected in justice, tolerance, cooperation, and democracy. These values were drawn from the novel’s textual structure and quotations, offering insight into the ethical and social environment presented through the characters and plot.</p> <p>The findings from Oliver Twist contribute meaningfully to sociological literary studies and provide a useful reference for analyzing Indonesian literary works. In particular, these categories of social values can also be identified in the character of <b>Dilan</b>, the protagonist in Dilan: Dia Adalah Dilanku Tahun 1990 by Pidi Baiq. Dilan's expressions of loyalty to his friends, affection toward Milea, sense of responsibility in his own way, and his efforts to maintain harmony with those around him demonstrate that similar social values emerge in local literary contexts. By applying the same sociological framework used in analyzing Oliver Twist, researchers and educators can explore how Dilan’s character reflects the values of Indonesian youth culture. This comparison also highlights the universal nature of certain social values while emphasizing how they are uniquely adapted in different cultural and narrative settings.</p> |

## METHOD

This research is descriptive with a qualitative approach. The data collection technique used is the reading and note method, where the researcher acts as the main instrument by reading the novel repeatedly, then marking speech, utterances, words, and sentences that contain social values. Furthermore, the data that has been collected is classified based on the predetermined social value categories. Not all data obtained is automatically considered relevant, so the researcher reduces data that is not related to the focus of the study. In the data analysis stage, this study uses the Miles and Huberman interactive model, which includes data reduction, data presentation, and verification.

## RESULTS AND DISCUSSION

The novel Dilan: He is My Dilan from 1991 by Pidi Baiq tells the continuation of The love journey between Dilan and Milea which begins to be tested by various conflicts and disagreements. Their relationship had its ups and downs, especially because of their attitude Dilan is still close to the world of motorcycle gangs, while Milea wants to... change for the common good. This difference of opinion creates distance emotions that are increasingly spreading between them. However, Dilan remains shows his affection and care in his own unique way and often unexpected. Milea also experiences a dilemma between love and worry towards the future of their relationship. Inner conflict, loss, and separation becomes a heartbreaking part of this story. In the midst of conflict, social values such as caring, loyalty, empathy, and a sense of responsibility are strongly displayed within Dilan, although not always shown in conventional ways. The friendship and cooperation between the characters also shows the importance solidarity and tolerance. This novel not only presents a story of teenage love, but also a portrait of the social dynamics inherent in everyday life. The story of Dilan and Milea teaches that love and relationships must be lived with understanding, responsibility, and harmony in life. This discussion will outline various values social issues contained in the novel Dilan: He is My Dilan in 1991 by Pidi Baiq, among others:

### 1. Feeling of Affection

**Values: care, family ties, mutual help, loyalty**

**• Care:**

Dilan is a character who shows a high level of care, especially toward Milea. He is always present when Milea needs him, even in the smallest situations. For example, when Milea feels uneasy, Dilan tries to make her laugh with his witty and surprising ways. His concern is also evident when he seriously checks on Milea's condition, often with a humorous twist. Dilan does not hesitate to show anger when someone bothers Milea, as a form of protection. His care enhances his image as a sensitive and attentive young man in his social relationships.

**• Family Ties:**

Although the family aspect is not the main focus of the novel, Dilan is shown to have a warm relationship with his mother. He respects and loves her, as reflected in his polite and caring behavior during their interactions. This reflects strong family values within Dilan, even though he seems like a free-spirited teenager. His relationship with his mother indicates that he understands the importance of emotional bonds within the family, even if it's not explicitly emphasized in the narrative. This proves that the value of family still lives within Dilan's character.

**• Mutual Help:**

Dilan is willing to help his friends in various situations. He has been involved in solving problems faced by his friends, even when it involves risks. His helpfulness is also evident when he supports Milea through difficult times, both emotionally and practically. Dilan never hesitates to cheer her up with jokes, poetry, or his unique letters. This shows that he is not only caring but also willing to take real actions to lighten others' burdens. Dilan's spirit of mutual help is spontaneous and sincere, representing strong social values.

**• Loyalty:**

Dilan's loyalty to Milea is tested by various differences and youthful conflicts. Although he doesn't always express loyalty in a conventional way, Dilan remains consistent in loving and prioritizing Milea. He turns down other girls, protects Milea's feelings, and continuously finds ways to keep their relationship warm. Even when their bond becomes strained, Dilan still tries to be part of Milea's life—through messages, attention, or protective gestures. This indicates that Dilan carries deep loyalty, though not always aligned with the ideal romantic model. His loyalty is emotional and sincere.

**2. Responsibility**

**Values: sense of belonging, discipline, empathy**

**• Sense of Belonging:**

Dilan has a strong sense of responsibility for Milea, often seen in his protective behavior. He feels obligated to shield Milea from anything that might hurt her. This sense of belonging is shown through his desire to always know how Milea is doing, to ensure she is safe and happy, and sometimes through his jealousy toward others close to her. Although this can be possessive at times, it stems from genuine care and affection. It also shows that Dilan takes his relationship seriously and treats emotional connections with a sense of duty.

**• Discipline:**

Discipline in Dilan may appear weak from a formal standpoint—he often breaks school rules and lives a laid-back lifestyle. However, he possesses a different kind of discipline: he is consistent with his own life principles. For instance, he stays true to his unique way of communicating, remains honest about his feelings, and refuses to pretend to be someone he is not. He also upholds his personal values in relationships. This shows that while Dilan may not follow external rules strictly, he maintains inner discipline and lives by his own code.

**• Empath:**

Dilan is an empathetic character, especially toward Milea. He is sensitive to her emotional changes and responds in ways that make her feel understood. When Milea is angry or sad, Dilan doesn't force his opinion but instead tries to understand her point of view. He often responds with light humor to ease the tension, proving he understands her emotional needs. Dilan's empathy is not limited to Milea—he also shows care and support for his friends. He dislikes seeing others suffer and tries to be there for them. This is a clear reflection of the social value of empathy.

**3. Harmony of Life**

**Values: justice, cooperation, tolerance**

**• Justice:**

Dilan is a character with a strong sensitivity toward social justice. He cannot tolerate when his friends are treated unfairly, whether verbally or physically. One example is when Dilan stands up for his friends who are bullied or wronged by others, including teachers or fellow students. Although his ways are sometimes impulsive, his motivation stems from a deep sense of fairness. This reveals that Dilan values justice, not just for himself but for those around him. His actions are driven by emotional integrity and a desire to restore balance when he sees injustice. Even if it means facing consequences, Dilan does not hesitate to speak out against unfair treatment. His stance reflects a moral compass that aligns with the social value of justice.

• **Cooperation:**

Dilan's involvement in a motorcycle gang may raise concerns, but it also demonstrates his ability to cooperate within a group dynamic. He participates in group decisions, supports his friends, and respects the bond within the gang. While some of their activities may not be socially positive, the internal solidarity and loyalty show that Dilan values teamwork. Beyond his gang, he also cooperates in school-related events, showing his willingness to work with others when necessary. His interactions with classmates and friends reveal that he can set aside personal ego to support collective goals. These moments reflect that cooperation, when guided by good intentions, is an important part of Dilan's social behavior. His sense of loyalty makes him a trustworthy team member in both formal and informal settings.

• **Tolerance:**

Dilan is a tolerant figure in his personal and social life. He doesn't judge people harshly, even when their opinions or behaviors differ from his. In school, he interacts with diverse peers and respects their perspectives, even if he doesn't fully agree. In his relationship with Milea, Dilan often responds with patience when faced with disagreements or emotional tensions. His humorous and easygoing nature makes him approachable and open-minded. Despite his rebellious streak, he avoids unnecessary conflict and doesn't impose his views on others. His tolerance is subtle, but consistent—evident in how he chooses to respond rather than react. This attitude reflects an acceptance of diversity and differences, aligning with social values that support harmony in community life.

## CONCLUSION

Based on the results of the analysis of "Social Values of the Main Characters in the Novel Dilan: He is My Dilan 1991 by Pidi Baiq: A Study of Sociology of Literature" can It is concluded that the character Dilan in Dilan: He is My Dilan in 1991 is a representation of a teenager who is full of affection, loyal, and has empathy high, although wrapped in a stubborn and egotistical attitude. He reflects social values such as caring for loved ones, cooperation with friends, and a sense of responsibility in relationships. Dilan also shows that every individuals, despite their shortcomings, are still able to convey affection by in its own way. From the perspective of sociology of literature, this novel reflects the dynamics adolescent social life in urban society in the 1990s, with all its complexities interpersonal relationships and environmental pressures. School life, family, and the social environment is strongly reflected, so that readers can understand how character and values are formed through social interaction. The benefits of the Dilan character for society is a reminder that love, empathy, and loyalty are still relevant in today's social life. The social values shown in the novel This can also be a reflection material for teenagers in forming their personality and healthy social relationships. Therefore, this novel is worthy of being a recommended reading, especially for the young generation who are searching for their identity in the social world. complex.

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